Dear rising AP French Language and Culture student – ![MCj02308620000[1]]()

Take a little time to unwind before digging into your summer assignment. It has several different parts and I would suggest you do it in increments (in any order you like) over a period of time, rather than trying to crank it out the night before school starts (which would be almost impossible to accomplish).

I’ve tried to give you a variety of ways to improve your French. If some feel a bit goofy or odd, just bear with me – trust me. I’ve had lots of input from veteran AP students to help me form this assignment. You need to sharpen LOTS of skills between now and the AP test in May and that is why you are starting this summer. It is a GREAT idea to keep a running list of vocabulary terms that you often see but rarely know the meaning.

Check off each item as you complete it and keep everything together. **You’ll need to turn in this checklist and all the required assignments together ON THE FIRST DAY OF CLASS**. Your execution of these tasks will count as a 15 pt. formative grade and 40 pt. homework (completion) grade.

A note about using internet sites: If the site doesn’t work, 1) be sure you are clicking on the links in this document; 2) try a different browser. Most sites work best with Google Chrome, not Mozilla, etc.. Also, for the sections where YOU need to write in YOUR OWN WORDS, do NOT NOT NOT use an online translator. I want to see how YOU write, not what a machine thinks you should write. I will not give credit for sections that you do not write on your own. And yes, I can tell.

Note écolo: Soyons verts! Whatever I ask you to print out, you will reduce its size, put multiple items on a page, use the backs of old recycled papers…Il faut que nous protégions notre planète! ☺

These activities will give us a good jump on success, plus I hope you’ll find some of them even…fun! I’m proud of you for choosing AP French and truly looking forward to teaching you.

Bonne chance; amusez-vous bien cet été…et…vive la francophonie !

Croyez à toute ma considération –

M. Simon

* What’s the test like? Go to the site and open the pdf file:

<http://media.collegeboard.com/digitalServices/pdf/ap/ap-french-course-and-exam-description.pdf> Please list the 6 themes to be studied (p. 32+) put a STAR next to the one that seems most interesting to YOU: (3 pts. - completion)

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\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* Now, read on: Use the info on pp. 38-39 to list the 7 exam sections here: (5 pts. completion)
	+ Multiple choice: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_

* + Free response: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_

* Rate these 7 types of tasks, marking the one you think will be easiest for you with a “1” and the hardest with “7”. Note: Bookmark this site - it will help you all year long!

* Get a general idea of your proficiency level in French by doing this assessment – ( /20 pts. completion) <http://www.transparent.com/learn-french/proficiency-test.html> . Write your results here: \_\_\_\_\_% points: /150 Some questions are pretty picky; don’t be discouraged if you have errors. You can sign up to get the detailed breakdown from their site but this is not required. ☺
* There are certain verb tenses that you should have pretty much mastered by now. You will use these links to Conjuguemos.com to establish this requirement: (6 x 2 = /12 pts. completion)

1) le présent : [LE PRESENT: ALL VERBS](https://conjuguemos.com/activity.php?language=french&id=9&source=public&type=verbs)  (click on this link then “guided practice mode”), do 5 minutes or until you have at least 80% and have conjugated a minumum of 30 verbes. Take a screen shot (CTRL + PRTSCN) of your results evidence, shrink, and paste it in a document to save space/paper/ink. ☺ (sample here: ) (The same instructions apply for the rest of these activities.)

2) Do this activity for the l’impératif (« commands »),

[Imperative #2: All Command Types](https://conjuguemos.com/activity.php?id=2057&source=public&language=french&type=fillin) and take a screen shot of your results.

3) le passé composé - [Passé composé #4: Avoir, All Participles](https://conjuguemos.com/activity.php?id=2068&source=public&language=french&type=fillin)

4) [Passé composé #5: Avoir and Etre](https://conjuguemos.com/activity.php?id=2069&source=public&language=french&type=fillin)

5) l’imparfait vs passé composé : [Passé composé vs L'Imparfait #2](https://conjuguemos.com/activity.php?id=2086&source=public&language=french&type=fillin),

6) le futur simple : [LE FUTUR: all verbs](https://conjuguemos.com/activity.php?language=french&id=11&source=public&type=verbs) – follow the instructions for #1 above, but 20 verbs and 80%+ will be plenty. ☺

* The French Language and Culture exam focuses on understanding authentic sources. Choose a current event video from this site <http://savoirs.rfi.fr/fr/recherche/editorial/questionnaire/mots-cles/fait-du-jour-3359?solrsort=ds_created%20desc> and watch it (there is a French transcript if you need it) and then do its activity. Make a screen shot of your results and paste onto that same document you’ve made for the grammar sites. Then, IN French, IN YOUR OWN WORDS, write a short summary about what you learned from this video. (3-4 sentences): (5 pts. - formative)

Titre:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* Culture: Le cinéma francophone

Go for a cinematic experience: Choose a full-length *French language* film (**NOT an American film with a French sound track;** it should be rated appropriately, of course) and watch the French version (with English subtitles if you absolutely must…). Netflix has several, as does the public library. There are even some classics on YouTube. Write a short critique (6-8 sentences, tops) where you briefly summarize the plot IN YOUR OWN WORDS and give your personal opinion of the film, citing at least 2 specific examples supporting your views. This should NOT be a film you’ve seen before. You can watch this with another AP student, but your reviews can NOT be similar. (10 points – formative)

Titre du film:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ sortie en \_\_\_\_\_\_ (date)

Réalisateur:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Genre : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Pourquoi l’avez-vous choisi?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Sommaire/critique: (intrigue, personnages, effets spéciaux, opinion personnelle avec justifications)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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If you have difficulty or questions, you may email me (rsimon@barrie.org ) over the summer. I’ll be on vacation a bit, but will respond as quickly as possible. I’m so glad we’re working together again next year! ☺ M. Simon