**Humanities 12 Summer Work**

2018

1. Read *The Handmaid’s Tale* by Margaret Atwood.

2. Write a 1000-1200 word essay on the following question:

For years, Margaret Atwood resisted labeling *The Handmaid’s Tale* as a feminist book. More recently, she has reconsidered. In what ways can *The Handmaid’s Tale* be seen as both feminist and not?

Consider the definition of feminism in your answer.

1. Read *Red Notice* by Bill Browder.

4. Read “Feminist Literary Criticism: How Feminist? How Literary? How Critical?” and write a short summary of the main ideas.